

KEVIN YEHL

Video Editor / Producer

(415)706-4024 kevinyehej@gmail.com www.kevinyehfilm.com

EXPERIENCE

Video Producer / Editor

FUN JOB STUDIO 09/2021- 07/2024

- Edit high-quality long-form Discovery documentaries and corporate videos for premier brands
- Transform heavy science content and interviews into engaging stories through creative editing and attracting music selection
- Design eye-catching motion graphics and overlays to help illustrate complex concepts while maintaining consistent branding
- Maintain an efficient media asset management system that ensure seamless workflow and data security
- Coordinate with high-profile clients by pitching stories, communicating filming logistics, and arranging efficient production schedules

Multimedia Producer

CITY FORWARD FORUM 07/2020-09/2021

- Produce and edit explainer, promotional, and journalistic videos for social media, with many achieving over 300K views
- Design and animate motion graphic, logos, and intros under the branding guide line established with visual designer
- Prepare and direct dual-camera streaming for events and press conferences across multiple platforms, achieving over 70K views

Video Editor

TOM2020 08/2019-03/2020

- Support the video team to produce over 1800 videos and generate billions of views within 8 months
- Edit policy rollout, explainer videos, digital Ads in different aspect ratios and languages while closely adhering to our brand guidelines under a fast-paced environment
- Travel with campaign as editor/ videographer, managing DIT and back-ups on the go, editing and sending highlights to HQ via Frame.IO

Assistant Editor

LOVE BOAT: TAIWAN 08/2017-05/2019

- Support a newly joined editor in completing the film within two months, resulting in selection for multiple major film festivals
- Organize media and documents, make transcription, transcode footage, sync interviews, and select highlight from a database shot over 8 years with over 20 interviewees

EDUCATION

M.F.A - Cinema

SAN FRANCISCO STATE UNIVERSITY 2015-2018

B.S. - Industrial Design

NATIONAL CHENG KUNG UNIVERSITY 2009-2013

ACHIEVEMENTS



Editor And Director For Award-Nominated Documentary

Edited and directed a TV documentary that was nominated for a major TV & broadcasting award



Winning Award With High-Profile Client Projects

Manage post-production workflow between high-profile post house on a project with top-level brand, contributing to Red Dot award recognition



Improve Workflow Efficiency

Significantly increase the tech pass rate and reduce delivery time by 70% by establishing post-production and QC delivery workflows

HIGHLIGHT WORKS

TAIWAN REVEALED: SMART MACHINERY

2023 (23 mins)

Worked with renowned companies to craft stories and transformed complex manufacturing technologies into engaging content, achieving 200% higher view rates than the series' average

MASTER CLASS: GLOVE PUPPET THEATER

2022 (23 mins)

Create compact and compelling story by weaving together character-development journey, stylistic puppetry performances and insightful introduction to the art form

BUILDING ICONS: TAO ZU YIN YUAN

2022 (45 mins)

Manage an architecture project with over 30TB of footage, assist remote lead editor in making selects, rough cuts, and researching archival. Result in a record-high 1.2M YouTube viewership

SKILLS

Video Editing

Post Production

Premiere

Final Cut Pro

After Effects

Photoshop

Frame.IO